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# KONCERT VÍTĚZŮ WINNERS' CONCERT

**Prof. Karel Patras Harp Competition**



Neděle 19. ledna 2025 v 17 hodin  
Galerie HAMU  
**Academy of Performing Arts in Prague**  
**Music and Dance Faculty**  
Malostranské nám. 13, Praha 1 – Malá Strana

PROGRAM

- |    |                         |   |   |     |                                   |  |  |
|----|-------------------------|---|---|-----|-----------------------------------|--|--|
| 1. | <b>M. Giuliani</b>      | Allegro a moll op. 50,<br>No. 13              | <b>Aniela Lobedan, 1. kat.<br/>ped. Anna Piechura-Gabryś</b>              | 10. | <b>J. S. Bach</b>                 | Toccata d moll, BWV 565                  | <b>Helena Kamińska, 4. kat.<br/>ped. Anna Piechura-Gabryś</b>          |
| 2. | <b>S. Kanga</b>         | Serenade<br>Spooky City                       | <b>Taisia Subbotina, 1. kat.<br/>ped. Bc. Kamila Jouzová</b>              | 11. | <b>F. J. Naderman</b>             | Sonatina op. 92, No. 1:<br>Preludium     | <b>Bruno Wosek, 4. kat.<br/>ped.<br/>Agnieszka Kaczmarek-Bialic</b>    |
| 3. | <b>S. O. Pratt</b>      | The Little Fountain                           | <b>Idalia Gruszczyńska, 2.kat.<br/>ped.<br/>Dorota Szyszkowska-Janiak</b> | 12. | <b>H. Renié</b>                   | Six pièces:<br>No. 2 Au bord du Ruisseau | <b>Veronika Smoljarova, 5. kat.<br/>ped.<br/>MgA. Vendulka Vaňková</b> |
| 4. | <b>Z. Niedzielak</b>    | Drzewa lekko uginające<br>Się na wietrze      | <b>Milena Sediwy, 2. kat.<br/>ped.<br/>Agnieszka Grela-Fedkowicz</b>      | 13. | <b>A. Hasselmans</b>              | La Source op. 44                         | <b>Emilia Euler, 5. kat.<br/>ped. Prof. Margit Süß</b>                 |
| 5. | <b>F. J. Naderman</b>   | Sonatina No. 2:<br>I. Preludio                | <b>Carlotta Maria Augugliaro,<br/>3.kat.<br/>ped. Tiziana Tornari</b>     | 14. | <b>B. Andrès</b>                  | Duke                                     | <b>Klára Brabcová, 5. kat.<br/>ped. Barbora Plachá</b>                 |
| 6. | <b>P. Chertok</b>       | Around the Clock:<br>Ten past Two             | <b>Julia Dermendjieva, 3. kat.<br/>ped. Lilyana Stoeva</b>                | 15. | <b>H. Renié</b>                   | Contemplation                            | <b>Minkov Lili, 7. kat.<br/>ped. Maria Stange</b>                      |
| 7. | <b>M. Tournier</b>      | Pièces Nègres op. 41:<br>Ronde des negrillons | <b>Smola Urszula, 3. kat.<br/>ped.<br/>Agnieszka Grela-Fedkowicz</b>      | 16. | <b>G. Fauré</b>                   | Impromptu op. 86                         | <b>Minja Stojanović, 7.kat.<br/>ped.<br/>doc. prof. Jana Boušková</b>  |
| 8. | <b>D. Henson-Conant</b> | Nataliana                                     | <b>Yavora Goranova, 3. kat.<br/>ped. Lilyana Stoeva</b>                   | 17. | <b>H. Renié</b>                   | Contemplation                            | <b>Felix Hahn, 8. kat.<br/>ped. Sarah O'Brien</b>                      |
| 9. | <b>A. Hasselmans</b>    | Trois petites pièces:<br>2 Rouet              | <b>Stanislava Baraš, 4. kat.<br/>ped. Mgr. Hana Müllerová</b>             | 18. | <b>A. Hasselmans<br/>H. Renié</b> | Petite Valse op. 25<br>Pièce Symphonique | <b>Ligia Nowak, 6. kat.<br/>ped.<br/>mgr Magdalena Csopka</b>          |